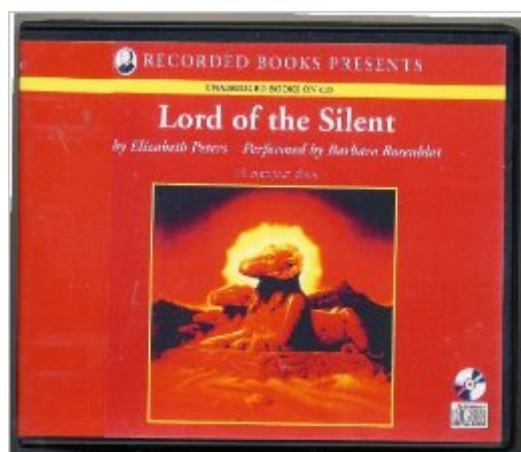


The book was found

Lord Of The Silent, Amelia Peabody Series Book 13



Synopsis

English archeologist Amelia Peabody Emerson and her eccentric family and friends are hard at work excavating Egyptian ruins. But this is not just another season in the desert, as Amelia leads her loyal family into a thrilling, crime-solving tale that is full of humor.

Book Information

Audio CD

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Language: English

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Product Dimensions: 6.9 x 6.2 x 1.6 inches

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (140 customer reviews)

Best Sellers Rank: #1,853,189 in Books (See Top 100 in Books) #28 in [Books > Books on CD >](#)

[Authors, A-Z > \(P \) > Peters, Elizabeth](#) #3350 in [Books > Books on CD > Mystery & Thrillers](#)

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Customer Reviews

Elizabeth Peters has been gathering and developing her characters in masterful ways for some time in the wonderful Amelia Peabody series. In *Lord of the Silent*, Ms. Peters reaps a rich harvest from that preparation in order to provide the richest fabric ever of plot and suspense in the series. *Lord of the Silent* is very much part two of a series that Ms. Peters is writing about World War I. I strongly urge you to read *He Shall Thunder from the Sky* (this book's immediate predecessor) before reading *Lord of the Silent*. The plots and characters of the two books are so intertwined that you will not appreciate and enjoy *Lord of the Silent* nearly as much without having read *He Shall Thunder from the Sky*. The book opens with vivid scenes from war-time England. Zeppelin raids on London create fear that foreshadows the massive Battle of Britain in World War II. This sets a somber mood of uncontrollable threat for the whole book that is admirably suspenseful. You will wonder when the next bomb might burst. In many ways, the plot's complications are like the effects of a random bombardment . . . bringing danger, fear, discomfort, and damage. The whole family is in England in 1915. Because of the war, English people cannot cross the continent for travel to Egypt. Ocean-going vessels are the only choice. But submarine warfare is a danger, and neutral liners (like the *Lusitania*) have been sunk. Should they take the risk and go to Egypt? Who should go? The

book opens with these pressing questions. What would you have done? Part of the family does make it to Egypt, and find a land transformed by the distant war. The hospitals are full of injured soldiers from the disastrous Gallipoli campaign.

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